














# Numismatische Kring Rotterdam

Veiling 12 december 2023

| Kavel | Foto  |
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| 012   |  <p data-bbox="263 1848 343 1937">     Beschrijving<br/>     TETRAUS I<br/>     CAESARIS II<br/>     26. 273<br/>     26. 273<br/>     26. 273   </p> |

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| 039   |  <p>Four copper coins are shown in a 2x2 grid. The top-left coin is the obverse, showing a profile of a woman facing right with the inscription 'I OSU D G'. The top-right coin is the reverse, showing a laurel wreath and the text 'AD USUM BELGII AUSTR. 1782.'. The bottom-left coin is another obverse view, and the bottom-right coin is another reverse view.</p> |
| 040   |  <p>A single large copper coin is shown, featuring the inscription 'ZEE LAN DIA 1754' in a stylized font. Above the text are three stars.</p>   |
| 040A  |  <p>A collection of 19 small copper coins is arranged in three rows: the first two rows have six coins each, and the third row has a single coin centered below the first row.</p>   |
| 040B  |  <p>A collection of 19 small copper coins is arranged in three rows: the first two rows have six coins each, and the third row has a single coin centered below the first row.</p>   |
| 041   |  <p>Two copper coins are shown. The left coin is the obverse, featuring a laurel wreath and the year '1814'. The right coin is the reverse, showing the number '5' and the text 'MONNAIE CENTA DION'.</p>  |
| 042   |  <p>Two large, dark copper coins are shown. The left coin has a complex design with a central figure and the word 'LIBERTÉ' at the bottom. The right coin features a large cross in the center and the word 'LIBERTÉ' at the bottom.</p>   |








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| 061   |  <p data-bbox="268 2049 571 2072">Brons 1/2 Cent complete serie 27 stuks 1878-1940</p> |

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| 062   |  <p data-bbox="343 680 644 701">Brons 2 1/2 cent complete serie 22 stuks 1877-1941</p>              |
| 063   |  <p data-bbox="316 1261 655 1294">Brons 1 Cent incomplete serie 43 stuks 1877-1943 (1896 niet)</p> |
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| 089   | <p>Two silver coins. The left coin is the obverse, showing the profile of King Frederick William III of Prussia with the inscription 'FRIEDRICH WILHELM D. DR. D. D. III. KONIG VON PREUSSEN'. The right coin is the reverse, showing a central figure holding a scale and a sword, with the text 'PREUSSISCHES KÖNIGREICH' at the top, 'KWART GULDEN' in the center, and '1826' at the bottom.</p> |
| 090   | <p>A collection of six copper coins. The top row shows three coins: a large one with a crown and shield, and two smaller ones. The bottom row shows three coins: one with Arabic script, one with a crown and shield, and one smaller one.</p>  |
| 091   | <p>Two large, circular Chinese coins with a square hole in the center. They are heavily patinated with a greenish-blue patina and show signs of wear.</p>   |
| 092   | <p>Two large, circular Chinese coins with a square hole in the center. The left one has four Chinese characters: '元豐通寶' (Yuanfeng Tongbao). They are dark and show signs of wear.</p>   |
| 093   | <p>A pair of dark, curved metal objects, possibly hooks or clasps, made of a dark metal. They are curved and have pointed ends.</p>   |
| 094   | <p>Two silver coins. The left coin is the obverse, showing the profile of King Leopold I of Belgium with the inscription 'LEOPOLD I. ROYAL BELGE'. The right coin is the reverse, showing a central figure holding a scale and a sword, with the text 'ROYAUME BELGE' at the top, '50 FRANCS' in the center, and '1866' at the bottom.</p>  |


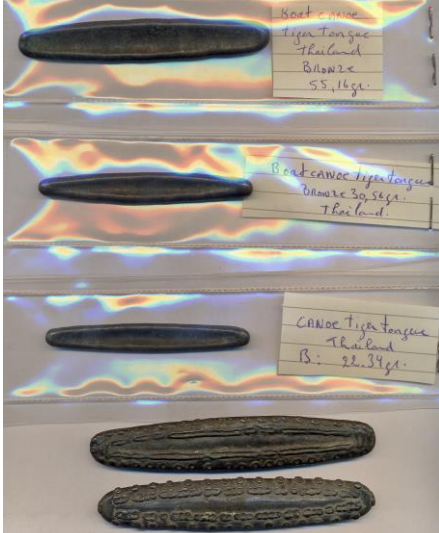


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| 095   |  <p data-bbox="252 188 667 241">Centraal Amerika: Mexico 7x (w.o. 1c1883); Costa Rica 2x; Guatemala 2x (2 real1873 en 1/2 real1896); Belize 7x; Dominica 1x; Fra. Caribben stampes [1779] K&amp;M2; Panama 2x (w.o. 2 1/2 e 1904)</p> <p data-bbox="564 188 667 210">ZF/UNC E 30</p>           |
| 096   |  <p data-bbox="252 792 667 846">Zuid Amerika: Colombia 3x (w.o. 10c1897); Cayenne 1x; Guyana 3x (w.o. stiver 1813); Ecuador 8x (w.o. 1/2 dec1899); Chili 14x (w.o. 20cMinasSchwager); Peru 2x (w.o. 1/2 din1904); Uruguay 2x; Falklands 1x</p> <p data-bbox="596 792 683 815">ZF/UNC E 25</p> |
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| 119   |    |
| 120   |  <p>Handwritten labels (top to bottom):<br/>     1. Kait e mee Tiger tongue Thailand Bronze 55.16gr<br/>     2. Pradkanoc Tiger tongue Unusual 50.56gr Thailand<br/>     3. CANOC Tiger tongue Thailand 15: 22.34gr<br/>     4. (No label)</p> |
| 121   |    |
| 122   |  <p>Handwritten labels (top to bottom):<br/>     1. 922<br/>     2. 696, 696, Replica, 47/20<br/>     3. Replica, 8201, Rep. Blue<br/>     4. Replica, 1469, 方</p>   |

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| 128   |    |
| 129   | <p style="text-align: center;"><b>BESTUURSBESLUIT</b></p> <div style="display: flex; justify-content: space-around; align-items: center;">  <div style="font-size: small;"> <p>BETREFFEN<br/>DE HET<br/>DOEN<br/>VERVAARDI<br/>GEN VAN<br/>GEDENKPE<br/>NINGEN BIJ<br/>HET 45<br/>JUBILEUM</p> </div> </div> <p>Dame en Heren van het Bestuur van de Numismatische Kring Kennemerland hebben besloten en geordonneerd, ter Eeuwigdurende Herinnering aan de viering van het 45 jarig Jubileum van voornoemd Gezelschap :</p> <p>Een Gedenkpenning te doen vervaardigen, als onderwerp voerende een gedenkwaardig voorval uit de Roemrijke Geschiedenis der Kennemerland zijn de uitgifte</p> <p>Van deze Gedenkpenning één exemplaar uit tin gewrocht te doen uitreiken aan ieder lid van het voornoemd illustreer Gezelschap, zonder uitzonderingen ;</p> <p>De resterende Gedenkpenningen uit tin gewrocht te leggen in handen des penningmeesters ten einde deze in 't vervolg te kunnen doen overhandigen aan die genen die daartoe door het Bestuur zullen worden geschikt geacht ;</p> <p>Terwijl levens exemplars van voornoemde Gedenkpenning uit zilver en brons gewrocht algemeen verkrijgbaar zullen worden gesteld tegen gepaste geldelijke contraprestatie .</p> <div style="text-align: center;">  </div> |
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| 135   |  <p>PHILIPS II<br/>Borstel<br/>1879<br/>CAROL II<br/>Borstel<br/>FINANCES</p> <p>1888<br/>D 3066<br/>RSC 1150002<br/>RSC 10 1150002<br/>RSC 10 1150002<br/>RSC 10 1150002<br/>RSC 10 1150002</p> <p>1617<br/>GELRE<br/>Nederlandsche<br/>Munt<br/>VI II - 26<br/>Dgn. 3619 R</p> <p>1646<br/>Borstel<br/>van de Boven<br/>in FINANCES<br/>VI II - 1252<br/>TA 5 550<br/>Dgn. 4002</p> <p>1669<br/>Borstel<br/>VI II - 1117<br/>Dgn. 4265</p> <p>1674<br/>Borstel<br/>van de Boven<br/>in FINANCES<br/>VI II - 4330</p> <p>1675<br/>Borstel<br/>van de Boven<br/>in FINANCES<br/>VI II - 4350</p> <p>1678<br/>Borstel<br/>van de Boven<br/>in FINANCES<br/>VI II - 4350</p> <p>1698<br/>Borstel<br/>van de Boven<br/>in FINANCES<br/>VI II - 4612</p> |
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| 150   |  The logo is circular with a double-line border. The text 'ROTTERDAM' is written along the top inner edge, 'KRING' along the bottom inner edge, and 'NEMISMATISCHE' along the left inner edge. The central image depicts a seated figure holding a shield, with a cityscape and a cross in the background. |
| 151   |  The logo is circular with a double-line border. The text 'ROTTERDAM' is written along the top inner edge, 'KRING' along the bottom inner edge, and 'NEMISMATISCHE' along the left inner edge. The central image depicts a seated figure holding a shield, with a cityscape and a cross in the background. |
| 152   |  The logo is circular with a double-line border. The text 'ROTTERDAM' is written along the top inner edge, 'KRING' along the bottom inner edge, and 'NEMISMATISCHE' along the left inner edge. The central image depicts a seated figure holding a shield, with a cityscape and a cross in the background. |
| 153a  |  A photograph of a light-colored wooden box with its lid open, showing an empty interior. The box is placed on a dark wooden plank surface in front of a brick wall.   |
| 153b  |  A photograph of the same light-colored wooden box, now closed. It has a metal handle on top and a brass-colored latch on the front. The box is placed on a dark wooden plank surface in front of a brick wall.  |

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| 154a  |  A photograph of a light-colored wooden cabinet with its door open. The interior is lined with red fabric. A black tray is visible at the bottom, resting on small wheels. The cabinet is placed on a wooden deck. |
| 154b  |  A photograph of a wooden cabinet with a brass handle and trim. The cabinet is closed and sits on a wooden deck. In the background, there are stone steps and a brick wall.                                       |
| 155   |  A photograph showing several blue plastic trays and cases. One tray is open, showing a grid of small compartments. The trays are arranged on a textured surface.  |